

listeners will have opportunity to determine the nature and extent of improvements in concert effecting since the amount by Conductor Stokowski that a new method was developed to correct unequal transmission which had been tried before.

Complete Program
The complete program is from "Orfeo"... Monteverdi...
...Lully...
...Handel...
...Bach...
...Handel...
...Handel...

INTERMISSION
...Handel...
...Handel...
...Handel...

DEATHS
Hottinger, Emil, 2396 N. 65th St., 50, October 9.
Dunig, Anton J., 929 26th Ave., 87, October 9.
Whitlock, William R., 7222 11th Ave. N. E., 75, October 8.
Cameron, Ellen M., Des Moines, 27, October 8.
Simpkins, Frederick W., 1417 Boylston Ave., 46, October 8.
Tudor, Mrs. Zula R., 4506 Linden Ave., 57, October 8.
Mead, Martha, 720 N. 61st St., 70, October 9.
Mueller, George, 8535 15th Ave. N. W., 75, October 8.
Rogers, Alfred H., 5416 California Ave., 89, October 8.
Lawson, Alpha B., 1000 N. 47th St., 24, October 8.
Carleton, Joseph G., 5046 20th Ave. N. E., 63, October 8.

Summary

MONDAY IN SEATTLE

KOMO (NBC) 920 KC
5:30—Prayers; 7—Organ; 7:15—Studio; 7:30—Serenaders, NBC; 8:00—Happy Time, SF; 8:30—Studio, NBC; 10—Arion Trio; 10:30—Aie Magazine, NBC; 11:30—Tuneful Two; 12—Recipes; 12:15—Farm Hour, NBC; 1—Dance Orchestra, NBC; 1:45—Singers.
2:00—Matinee, NBC; 3—Singers; 3:15—Choir; 3:45—Studio; 4:15—Stocks.
5:00—Studio, NBC; 5:30—Drama, NBC.
6:00—Popular Orchestra, NBC; 6:30—Family Hour, NBC; 7—Studio, NBC; 7:30—Real Folks, NBC.
8:00—Amos 'n' Andy, NBC; 8:15—Lumberjacks, NBC; 8:30—Gus Arnheim's Orchestra, NBC.
9:00—Recorded program; 9:15—Drama, NBC; 9:45—Studio.
10:00—Flasher, NBC; 10:15—Recorded program; 10:20—Little Symphony; 11:15—News; 11:30—Orchestra.
12:00—Organ recital; 12:30—Silent.

KJR (NBC) 970 KC
7:00—Revelier; 7:30—Syncopated Headlines; 8:30—Organ.
9:15—Mary; 9:45—Harmony Trio; 10—Vocalists; 10:15—Boy Friends; 10:45—Organ.
11:00—Blue Streaks Orchestra; 11:15—Dream Girl; 11:30—Julia Hayes; 11:45—Vocalist; 12—Book Man.
12:15—Organ; 1—Cowboy Jo; 1:15—Talk.
1:45—Vocalist; 2—Mardi Gras.
3:00—Organ; 3:30—Sam; 3:45—Tea Tales; 4—Metropolitan Hour.
5:00—Steamboat Bill; 5:15—Uncle Frank; 5:30—Markets; 5:50—Garden Talk.
6:00—Northwest Concert Trio; 6:30—Note Knights; 7:30—Salon Orchestra.
8:00—Melodies; 8:30—Male Trio; 8:45—Easy Chair; 9—Orchestra; 9:15—Vocalists; 9:30—Wrestling matches.
10:30—Moonlight Melodies; 11—Vic Meyers' Orchestra.
12:00—Silent.

KOL (DL-CBS) 1270 KC
6:45—Records; 7—Organ; Perky Feathers; 8—Hallelujah Hour, LA; 9—Julia Hayes; 9:15—Better Home, Revue; 9:45—Conzo Capers; 10—Organ; 10:15—Talk.
11:00—Carnival; 12—Salon Orchestra, NY; 12:30—Arthur Jarrett, CBS; 12:45—Barbara Dale; 1—Dance Orchestra, NY.
1:30—Talk; 1:45—Studio, NY.
2:00—Happy-Go-Lucky, SF; 2:45—Studio, NY; 3—Feminine Fancies, SF; 3:30—Harriet Links; 3:45—Feminine Fancies, SF.
4:00—Bing Crosby, NY; 4:30—Organ.
5:00—Sports review.
5:15—Philadelphia Symphony Orchestra, CBS.
7:00—Studio, CBS; 7:30—Savino Tone Pictures, CBS; 8—Speed Boys; 8:15—Prior's Military Band, CBS.

"syncopation" is rarely mentioned. This team will be on the air over KOMO and the NBC chain this afternoon from 4:30 to 5 o'clock. Let these programs pass in review before your Sunday callers:
9:30—International Broadcast (CBS), KOL; 10:00—Cathedral Hour (CBS), KOL;
12:00—Symphonic Hour (CBS), KOL; 12:15—Friendly Hour, KOMO.
1:30—Harmony Trio, KJR.
4:30—Three Bakers (NBC), KOMO; 4:45—Theo Karlo (CBS), KOL.
8:30—Contented Hour (NBC), KOMO; 9:00—Eddie Duchin's Orchestra (CBS), KOL.

Vital Statistics

BIRTHS

Mr. and Mrs. Herbert E. Zimmerman, 1115 Lakeview Blvd., October 1, boy.
Mr. and Mrs. Quirinus J. Lacher, 2510 E. Lynn St., October 7, boy.
Mr. and Mrs. Ben Larson, 5106 Third Ave. N. W., September 25, boy.
Mr. and Mrs. Samuel L. Nicholson, 4247 Ninth Ave. N. E., October 5, girl.
Mr. and Mrs. Harry L. Thompson, 6537 Sixth Ave. N. W., October 5, boy.
Mr. and Mrs. Arthur T. Lyons, 517 E. 7th St., October 5, boy.

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MARRIAGE LICENSES

B. P. Fleming, 33, Chicago, Ill. Fern Francis, 21, Portland.
B. O. Johnson, legal, Seattle. Mabel Mannon, legal, Seattle.
Hiram H. Nelson, legal, Seattle. Grace A. English, legal, Seattle.
William L. Langley, 31, Seattle. Argene Franchini, 27, Seattle.
William D. Croman, legal, Seattle. Gladys L. Peck, legal, Seattle.
Francis J. Cain, 20, San Pedro. Margaret L. Lee, 17, Seattle.
Virgil E. McAllister, 24, Seattle. Rosa V. Jones, 24, Victoria, B. C.
Ernest C. Pixler, 44, Seattle. Martha Pixler, legal, Seattle.
Edwin C. Weiderstrom, legal, Seattle.
Alva Olson, 24, Seattle.
Anders W. Wiby, 23, Seattle. Justine E. Leberg, 20, Seattle.
Edward Anderson, 28, Bellingham. Rowena Malling, 24, Port Orchard.
Lynne M. Black, 25, Dallas, Or. Millie Lou Lockett, 18, Salem, Or.
Lee Wasser, legal, Edmonds. Beale Campbell, legal, Edmonds.
Lloyd Amundson, 22, Moberg, S. D. Gladys Lueck, 19, Seattle.
Stanley B. Long, 26, Seattle. Eleanor Branigan, 24, Seattle.
Ingvald Nordstrom, 24, Seattle. Ruth M. Lewis, 21, Seattle.
John E. Hoffman, 30, Seattle. Kathrine Pettit, 29, Seattle.
Raymond M. Hanley, 21, Seattle. Thelma G. Elliott, 22, Seattle.

DIVORCES ASKED

Veda from Cecil Sherwood, cruelty. Corda D. from Justus S. Wells, non-support.
Florence T. from Chester S. Berterton, non-support.
Vivien E. from Anna M. Hiestler, cruelty.
Hazel Eleane from James McKinley Long, non-support.
Eather I. from Chester Arthur Repman, cruelty.
Aliens from Chester W. Larson, cruelty.
Hazel from Noel B. Taylor, cruelty. Sue from Masanosuke Takagi, cruelty.

The bidding in this hand were varied indeed. Perhaps the most spectacular difference was at two tables in which two of the leading teams were competing against each other. At one table the bidding went:
(Figures after bids in table refer to numbered explanatory paragraphs.)

North	East	South	West
1♠	Pass	2♠(1)	Pass
2♠(2)	Pass	3NT(3)	Pass
Pass(4)	Pass		

1.—A better bid here would be two notrump. North has a right to expect that his partner's bid of two clubs is based on a five-card suit. The bid of two notrump would be a better picture of honor holding and distribution.
2.—North is entirely justified in re-bidding the spades, both on account of their length and exceptional strength.
3.—South now corrects his previous error.
4.—A very fine pass indeed. This North was not led away by the mirage of the honor count to assume a dangerous and, as it proved, impossible contract.

How Others Bid
Sitting opposite them, their partners had arrived at the following bidding. At this table the teammates of the players sitting North and South were sitting East and West, and the teammates of the players sitting East and West were seated North and South.

(Figures after bids in table refer to numbered explanatory paragraphs.)

North	East	South	West
1♠	Pass	2NT	Pass
4♠(1)	Pass	Pass	Dbl.(2)
Pass	Pass	Pass	

1.—A very bad bid. Three spades would be fully justified, but the bid of four spades, shutting out the shortest road to game, is an invitation to disaster.
2.—A questionable Double. The expectation of defeat is not great, even with 2 tricks in diamonds and six trumps. West believes that the contract can be defeated, and, as it is a team match, victory may be determined by the question of whether or not the contract has been doubled.

The play was no less amazing. Against the contract of three notrump West opened the 5 of diamonds. Actually, a better lead would have been the diamond King, to get a look at the Dummy and determine the better line of defense. South, knowing that it was now or never that he would make a diamond trick, played the Queen and it held the trick. Mentally chastising himself for insisting upon playing the hand in notrump, he now led from the Dummy the Ace of spades, but when East failed to follow suit his view of the correct bid underwent immediate and radical revision.

Discards Forced
Upon the five rounds of spades East was compelled to discard and possibly made his selection unwisely. Be that as it may, he discarded two clubs, two diamonds and one heart. South had a reasonably accurate count upon the West hand. He knew that there had been six spades originally in the West hand and four diamonds. This left only three cards in clubs and hearts. After running the spades the King of clubs was led from Dummy and followed by a small club but South refused to finesse. The Queen dropped, thus establishing all the clubs for South.

On the two last rounds of clubs East was again forced to select discards and parted unwisely with his last diamond. South had now taken 10 tricks, and his contract, of course, was safe. He could lay down the Ace of hearts and call it a day, as he knew that West now held in his hand one heart, one spade and the last diamond. If West's heart was the King the lead of a low heart would cost south 1 trick, but East's first heart discard had been the 7 and his second heart discard the 2. Therefore, South felt confident that East held the heart King. He led the 2 of hearts and when West

Queen; in the former, a shortage in clubs, since otherwise a Slam is impossible or highly improbable, assuming that he does not hold the Ace of hearts.

Takeout Double Followed by Jump Bid

Question—No score.

DEALER

Spades	5
Hearts	A 10 9 4
Diamonds	A K J 9
Clubs	J 10 3 2

SECOND HAND

Spades	A K 9 7 6 4
Hearts	K Q
Diamonds	8
Clubs	K Q 8 5

Dealer bid one diamond. Second Hand bid two spades.

Is this second bid of two spades a Forcing bid of two or is it the third type of Forcing bid? After a bid or a pass has been made, is there ever an opportunity for any other bidder to make the Forcing bid of two? If the second bid in question is neither a Forcing bid of two nor the third type of Forcing bid, how would you bid this Second Hand to force your partner to keep the bidding open until game is reached?

Answer—A bid of two spades over Dealer's Opening one diamond bid is not a Forcing bid but a Jump Overall. There is no opportunity to make a Forcing bid of two except:

- 1—If you are the first player at the table to open the bidding.
- 2—In a higher ranking suit, in response to partner's Opening one-bid in a lower ranking suit.

For instance:

South	West	North
1 diamond	Pass	2 hearts

After an Opening bid has been made against you, the surest and only unconditional way to keep the bidding open for your side is to double for a Takeout. This forces your partner either to bid or pass for a penalty unless Third Hand makes a bid, thus relieving your partner of responsibility. The best way to bid the hand you give would be:

South	West
1 diamond	Double

Over his partner's forced response West should bid three spades unless his partner's Takeout happens to be in spades, when he might bid four spades. West's second round bid of three spades, although not strictly Forcing, in conjunction with his initial Takeout Double, constitutes the strongest possible encouragement for partner to contract for game, which, of course, cannot be made if he holds a blank hand.

Putting Your Neck in a Noose
Question—I will greatly appreciate your advising me the correct bidding of the North and South hands shown below.

North and South were vulnerable. East and West were not vulnerable. Neither side had any part-scores. West was Dealer and opened with one spade.

North overcalled West's Opening spade with two diamonds and all passed. It is needless to elaborate on the result.

My inquiries are:

- 1—Considering vulnerability, did diamond Overcall?
- 2—Or should North have made a Takeout Double or have passed?
- 3—North having bid two diamonds, what, if anything, should South have said after East's pass?

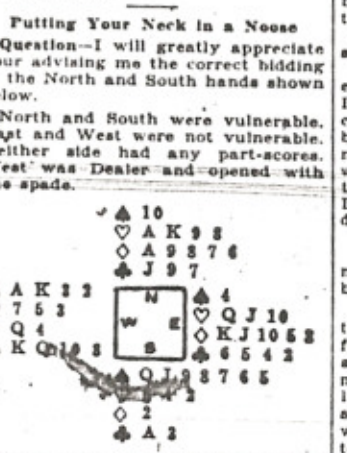
Answer—The bidding should proceed as follows:

West one spade, North Double, East two diamonds, all pass. If East were to pass, South would also pass for a penalty and the contract would be set 400. While North's hand is

speculation... One day early told me that I and that he was on to check up appear at the ing. About the Philadelphia t "Very sorry position. Fam for many pas

That was t in love with What cut n leaving me i intention of c Now, after examining th something t in the office Brown had le drove-over f in an ancie bought for been leavin; We heard a Helen had cranking th Inigo exa said there rubbed her got the er now if the palm. It natural to off with hi The best was really charm woi woman, ar Jane Doe, bought th and built big studi and hors attracting and Jane ed a lot that she aged spl just past Jane's crete ret and that than a t shelving but she whole f make h until it

INIGO I state had it! And at looked in a bl bought palm s "I've Jellico get on betwe that "Be said. "It's extra I've coust boge man. wort tea. I'm dog. "me bier S the fer an ma lia atr wi to be of cr te f a



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Seattle Sun Times

LISTEN