

This is a Xerox copy of p. 281 of Groves' Dictionary of Music and Musicians giving a biography of Percy William Whitlock. Unfortunately no mention of his parents or children is given in this biography. His name is not entered in the British Isles who:

Margot Micklehaferbrun

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WHITING (G. E.)

WHITTAKER

music, and he made arrangements of classical harpsichord music for the pianoforte.

WHITING, George Elbridge (b. Holliston nr. Boston, Mass., 14 Sept. 1840; d. Cambridge, Mass., 14 Oct. 1923).

American organist, conductor and composer. At the age of fifteen he succeeded Dudley Buck as organist of the North Congregational Church at Hartford, Conn. There he founded the Beethoven Musical Society for church practice. In 1862 he began his Boston career, playing at Dr. Kirk's church and afterwards at Tremont Temple, and giving concerts on the Music Hall organ and on many other large organs, meanwhile studying with G. W. Morgan, organist in New York. In 1863 he visited England to study with W. T. Best, and while there often deputized for Best in church. Returning to America he became organist of St. Joseph's Church, Albany, where Emma LaJeunesse (later famous under the name of Albany) was a member of his choir. After three years he returned to Boston, where he was organist and director of music at King's Chapel for five years, and at the Music Hall for one year.

In 1874 Whiting visited Berlin and studied harmony with Haupt and orchestration with Radecke. Returning to Boston again, he became principal organ instructor in the New England Conservatory. He was also organist at the Cathedral of the Holy Cross and conductor of the Foster Club, Boston. While Whiting was its director the club sang a number of his compositions, among others a setting of the prologue to Longfellow's 'Golden Legend' and the first sketch of a cantata, 'The Tale of the Viking'. His compositions further included cantatas, church music and some symphonic works for orchestra. In 1879 he accepted a call from Theodore Thomas to take charge of the organ department in the College of Music at Cincinnati, of which Thomas was then director. In 1882 Whiting returned to Boston and the New England Conservatory.

WHITLOCK, Percy (William) (b. Chatham, 1 June 1903; d. Bournemouth, 1 May 1945).

English organist and composer. Educated at Rochester Choir School and King's School, he won scholarships successively at the G.S.M. and at the R.C.M. in London. From 1921 to 1930 he was assistant organist at Rochester Cathedral, while from 1924 to 1929 he coupled with this the duties of organist choirmaster at Chatham Parish Church and from 1929 to 1930 those of organist at Dorset Church, Rochester. He was director of music at St. Stephen's, Bournemouth, in 1930-35 and from 1932 until his death he was Borough Organist at the Municipal Pavilion there.

Whitlock was a well-known and prolific composer of music for the organ and the church, while he was distinguished equally for the many organ recitals he gave at Rochester, Bournemouth, etc., as well as at Broadcasting House, London, and for the Organ Music Society. His chief publications are

- Anthem, Motets, Communion and Evening Services.
- 4 Tunes for the Christian Science Hymnal.
- Rochester Pageant Music.
- Seven Sketches for organ (2 books); organ Sonata in G minor; Two Fantasy-Chorals and Plymouth Suite for organ.
- Symphony for organ and orchestra.

T. W. G.

- Whitman, Walt. See Angerer (craterio). Basso (E. orch. song). Bell (W. H. Symphony). Beresma ('On the Beach', chorus). Biss ('Morning Heroes'). Blustein (2 songs). Bonner ('Whispers of Heavenly Death', voice & orch.). Boughton ('Sinner's', choral work). Bridge (Frank, song). Byron ('Drum Taps', chorus & orch.). Burghauer ('Mystic Trumpeter', cantata). Carter (E. 'Wishes for Little Time', soprano & orch.). Castelnuovo-Tedesco ('Leaves of Grass', voice & pf.). Coleridge-Taylor ('Sea Drift', choral rhapsody). Conversa ('Mystic Trumpeter', orch. fantasy & 2 orch. poems). Craxton (2 songs). Delta ('Sea Drift' & 'Song of Barwell', choral works; 'Edyl', voice & orch.). Dello Jolo ('Mystic Trumpeter', choral work). Deoda ('Leaves of Grass', song cycle). Herwell (Symbolist Study for orch.). Griffin ('Salut au monde', stage work). Hanson ('Drum Taps', choral work; 3 songs with orch.). Harris (Roy, 2 choral works). Harrison (J. Rhapsody, voice & orch.). Harrison (L. song). Hart (P. 'God's', chorus & orch.). Harty ('Mystic Trumpeter', choral work). Henry ('Whispers of Heavenly Death', soprano & pf.). Hindemith (American Requiem for chorus & orch.; 2 part-song; 4 songs). Holst (2 choral works; 'Whitman Overture'). Loedler ('Drum Taps', chorus & orch.). McDonald (H. 'Dirge for Two Veterans', women's chorus & orch.). Muller-Hermann ('In Memoriam', craterio). Salmbauer ('Gehelminvelle Trumpeter', declamation). Sanders ('Mystic Trumpeter', choral work). Scherck ('Trommelchläge', chorus). Schrecker (songs with orch.). Schuman (2 choral works). Scott (G. 2 songs). Simons (choral work). Stanford ('Elegiac Ode', choral work; 2 songs). Thompson (L. song). Vales (song with orch.). Vaughan Williams (2 choral works; 2 songs). Wood (G. 'Dirge for Two Veterans', choral work; 2 songs).

Eng.—Beresma, A. V. 'Walt Whitman and the English Composer' (M. & L., 1918, p. 191).

WHITTAKER, William G. (Giles) (b. Newcastle-on-Tyne, 23 July 1876; d. Orkney Isles, 5 July 1944).

English musical scholar, choral conductor and composer. He particularly devoted himself to choral conducting in Northumberland and obtained conspicuously fine musical results from the choirs under his control. These included classes at Armstrong College, the Newcastle and Gateshead Choral Union and the Newcastle Bach Choir. The last-named, a small body of picked singers, was founded and trained by him for the purpose of giving Bach's cantatas in conditions approximating to those for which they were intended. Whittaker took his Bach Choir to London for a three days' festival in 1922 and later travelled with it with great success in Germany. He gave the first complete performance of Byrd's 'Great Service', at Newcastle, and repeated it at St. Margaret's, Westminster, in 1924.

Whittaker published many choral arrange-

(1926) and and string poems by the latter (Hithorne's by, whose m" of the re was "a e", should composers. romantic morbinly combination rls. s heard in lane" for formed at he used ought to incidental Millions'. dled "At blished in tes these 1930. 191. t., rev. "Modern e, Mass., at July e studied th Sher- Munich smayer Boston, ion. In 1907 with the designed itions" ale and ame an harpai- Whiting) minor s other uite for d vocal