

Whitlock J Wilson

R2450

Mr. James E. Wilson
948 N Austin Blvd. Apt. 2
Oak Park, IL 60302

Peter,

22-June-05

I finally typed out the small print that appeared in "The Chicago Daily Press" April 10, 1920 concerning my grandmother, Madame Elizabeth Whitlock nee Clohesy. Hope that you can use it.

Jim



JAMES EDWARD WILSON
948 NORTH AUSTIN BLVD
APT. 2 NORTH
OAK PARK, IL. 60302



Colonial
Williamsburg

TEACH



Mr. Edward Wilson
948 N Austin Blvd Apt 2N
Oak Park, IL 60302

Watch This Paper Next Week for Details of Chicago's New Morning Daily

The CHICAGO DAILY PRESS

THREE NEWSPAPERS IN ONE

Historical Section

PRICE FIVE CENTS

Published by The Chicago Daily Press, Inc., 110 N. Dearborn St., Chicago, Ill.

CHICAGO, ILLINOIS, APRIL 19, 1939

VOL. 1—NO. 7 PEEBLES EDITION, 3A 7

THE CHICAGO DAILY PRESS, CHICAGO, ILL.

Page 6

MADAME ELIZABETH WHITLOCK IS AMERICA FOREMOST CREATOR OF STYLES

*This Chicago Woman Has Lifted the Craftmanship of Dress
Designing into the Realm of Art*

She Is Noted For:

COLOR SCHEMES

ORIGINALITY

RYTHMIC EFFECTS



MADAME ELIZABETH WHITLOCK
Designer and Creator of
Artistic Gowns

Madame Amalita
Galli-Curci

Prima Donna of the
Chicago Grand Opera
Company

Says:

"Elizabeth Whitlock typifies the creative spirit of Chicago. We must put our hats on to her." All the gowns worn by Madame Galli-Curci, during her first American tour, both off stage and in the creation of her great operatic roles, were designed and constructed by Madame Whitlock. That the perfect historical and artistic accuracy of her conceptions contributed much to the overwhelming success of the prima donna was conceded both by dramatic connoisseurs and by Galli-Curci herself.

To Madame Whitlock the creation of a gown is a commission in high art. And hence her craftsmanship is expressive, not purely of the material, but of things spiritual—the personality of her patrons.

Madame Whitlock is noted for her color schemes, her ability to assemble and produce rhythmic effects, also for her historical consciousness.



MADAME AMALITA GALLI-CURCI
Prima Donna of the
Chicago Grand Opera Company
Costumed as "Julia" by Madame Whitlock

Make Chicago the Creative Center of Original American Designs, Says Madame Whitlock

Madame Elizabeth Whitlock is the first woman to take a definite step in the city-wide Greater Chicago movement. While the Chicago Business have been carrying on their great publicity campaign, Madame Whitlock has been carefully planning another campaign that will make this city the creative center of original American designs.

A realization of the true prominence of style has grown upon the women of Chicago with the growth of the city, maturing itself in the question, "Why should a group of designers three

thousand miles away, living under social and economic conditions vastly different from ours, and representing a different spirit and conception—why should this group dictate the styles which are to express our conception and our personalities?"

"What city in America is the center of the creative spirit?" Mrs. Whitlock asks. "Chicago," she answers, "because it is the most American city. The product of Chicago designers are sustained by conceptions old, effeminate and foreign to our spirit. They are free, ingenuous, natural, ac-

thetic, beautiful and thrilling expressions. They inspire with the new spirit of the beautiful and delight with a richness of artistry and design that inaugurates a new era of achievement."

Elizabeth Whitlock has undertaken to bring Chicago women to a realization of this truth through propaganda, lectures and demonstrations extending over a period of several years. Chicago seems about to realize the tremendous importance of this woman's work. Hundreds of cities in the United States look to Chicago and to Madame Whitlock for the last word in styles.

NOW LOCATED

Just off the World's Greatest Boulevard, Michigan Avenue
51 BELLEVUE PLACE SUPERIOR 9997



YAHOO! MAIL

Date: Tue Jun 21 2005 18:12:02 -0700 (PDT)

From: "JAMES WILSON" <repartee1@ameritech.net>
Subject: Re: Chicago Daily Press-MADAME ELIZABETH WHITLOCK
To: "Grace Dumelle" <dumelleg@newberry.org>

Print - Close Window

21 June 2005

No trouble at all. I had been planning on sitting down for some time now and write out the articles. Mission is now accomplished. Thanks for asking me to do it.

Jim E. Wilson

Email: Repartee1@ameritech.net

Watch This Paper Next Week for Details of Chicago's New Morning Daily

Preface Edition THE CHICAGO DAILY PRESS

THREE NEWSPAPERS IN ONE

This is the seventh of a series of weekly Preface Editions of The Chicago Daily Press, published for the purpose of giving the public a definite idea of the appearances and policies of the new morning daily.

Pictorial Selections
The Chicago Daily Press
Pictorial section will appear each morning when the regular publication begins. This will be the most artistic and interesting daily feature in the United States. You will GET THE HABIT.

Volume 1 No 7 CHICAGO, ILLINOIS, APRIL 10, 1920 Price Five Cents

Page 4 THE CHICAGO DAILY PRESS, CHICAGO, ILL.

MADAME ELIZABETH WHITLOCK
IS AMERICA'S FOREMOST CREATOR OF STYLES

This Chicago Woman Has Lifted the Craftmanship of Dress
Designing into the Realm of Art

She Is Noted For:

COLOR SCHEMES ORIGINALITY RHYTHMIC EFFECTS

Madame Amalita
Galli-Curci
Prima Donna of the
Chicago Grand Opera
Company

"Elizabeth Whitlock typifies the creative spirit of Chicago. We must put our hats on to her." All the gowns worn by Madame Galli-Curci, during her first American tour, both off stage and in the creation of her great operatic roles, were designed and constructed by Madame Whitlock. That the perfect historical and artistic accuracy of her conceptions contributed much to the overwhelming success of the prima donna was conceded both by dramatic connoisseurs and by Galli-Curci herself.

To Madame Whitlock, the creation of a gown is a commission in high art. And hence her craftmanship is



expressive, not purely of the material, but of things spiritual - the personality of her patrons. Madame Whitlock is noted for her color schemes, her ability to assemble and produce rhythmic effects, also for her historical consistency.

+++++

**MAKE CHICAGO THE CREATIVE CENTER OF ORIGINAL AMERICAN DESIGNS
SAYS MADAME WHITLOCK**

Madame Elizabeth Whitlock is the first woman to take a definite step in the city-wide Greater Chicago movement. While the Chicago Boosters have been carrying on their great publicity campaign, Madame Whitlock has been carefully planning another campaign that will make this city the creative center of original American designs.

A realization of the true prominence of style has grown upon the women of Chicago with the growth of this city, manifesting itself in the question, "Why should a group of designers three thousand miles away, living under social and economic conditions, vastly different from ours, and representing a different spirit and conception-why should this group dictate the styles which are to express our conception and personalities?"

What city in America is the center of the creative spirit, "Mrs Whitlock asks, "Chicago," she answers, "because it is the most American city. The product of Chicago designers are untainted by conceptions old, effete and foreign to our spirit. They are free, ingenious, natural, artistic, beautiful and thrilling expressions. They inspire with the new spirit of the beautiful and delight with the richness of artistry and design that inaugurates a new era of creativeness."

Elizabeth Whitlock has undertaken to bring Chicago women to a realization of the truth through propaganda, lectures and demonstrations extending over a period of several years. Chicago seems about to realize the tremendous importance of this woman's work. Hundred of cities in the United States look to Chicago and to Madame Whitlock for the last word in styles.

+++++

NOW LOCATED
Just off the World's Greatest Boulevard, Michigan Avenue
51 BELLEVUE PLACE SUPERIOR 9997

Grace Dumelle <dumelleg@newberry.org> wrote:

Dear Mr. Wilson,

It was good to see you at the lecture last week. Thanks for buying my book!

What a great article you have about your grandmother. Could I trouble you to tell me the text in the two boxes on either side of the masthead? The one on the left is titled "Preface Edition." The one on the right might.

I have not heard of this newspaper before, the text in the boxes might give a clue. It's intriguing that it says "Three Newspapers in One."

There were a couple of earlier newspapers called the Chicago Daily Press. One was in the 1850s and another in the 1880s. Still looking for one in the 1920s.

Sincerely,

Grace Dumelle
Local and Family History Assistant

Woman's Association
of Commerce
Chicago

Art
Fashion Display
Supreme



FASHION SALON
THE WOMAN'S
ASSOCIATION OF COMMERCE
CRYSTAL BALL ROOM
HOTEL BLACKSTONE
OCTOBER 29-30
CHICAGO, ILL.



*MADAME ELIZABETH WHITLOCK
Designer and Creator of
Artistic Gowns*

THE Art Fashion Display Supreme is presented by the Woman's Association of Commerce under the direction of the Art Fashion Department, whose Chairman is Madame Elizabeth Whitlock.

The name of Madame Whitlock gives assurance of originality of conception and brilliancy of presentation. She has been a director of the Art Fashion League; distinguished as a designer of gowns; a creator of beautiful, harmonious, artistic effects in women's attire.

Madame Whitlock is noted for her color schemes, her ability to assemble and produce rhythmic effects, also for her historical consistency.

All the gowns worn by Madame Galli-Curci, during her first American tour, both off the stage and in the creation of her great operatic rôles, were designed and constructed by Madame Whitlock. That the perfect historical and artistic accuracy of her conceptions contributed much to the overwhelming success of the prima donna was conceded both by dramatic connoisseurs and by Galli-Curci herself.

To Madame Whitlock the creation of a gown is a commission in high art. And hence her craftsmanship is expressive, not purely of the material, but of things spiritual—the personality of her

A R T F A S H I O N D I S P L A Y S U P R E M E

patrons. The elevation of the making of gowns into the realm of Art is an achievement of Madame Whitlock.

Absorbing interest in the perfection of her own craftsmanship has not prevented Madame Whitlock's deep interest in the movement to make Chicago the Creational Center of original American designs, nor her intense desire to give to American women the opportunity of exhibiting their skill and originality in dress construction.

This opportunity has come with the great Fashion Display—the product of Madame Whitlock's genius. In its development and staging, she has gathered about her prominent women dress designers of Chicago, they, too, animated by the same ideal and the same desire—the desire for original expression; the ideal for the perfection of their Art.

Two Fashion Displays, spring and fall, will be given every year by the Woman's Association of Commerce, each surpassing its predecessor in brilliancy and artistry and scope; in the creation of American designs.

To develop, to perfect, to present to the world the craftsmanship of American women is an important element in the Association's great plan of procedure, of which the present Fashion Display is the initial expression.



MADAME AMALITA GALLI-CURCI
Prima Donna of the
Chicago Grand Opera Company
Costumed as "Juliet" by Madame Whitlock

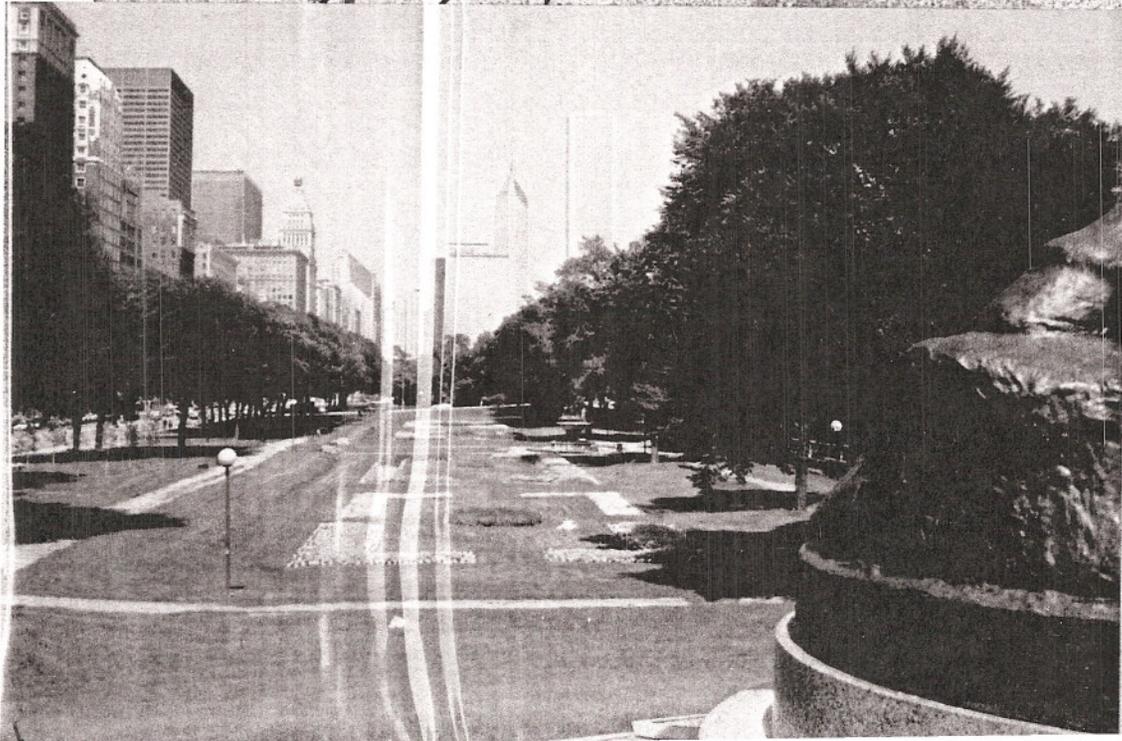
1-1
Circuit Court
Cook County

Elizabeth C Whitlock

vs
William A Whitlock

Deceit

J. M. Gibbons
2/16/09



R2450h



STATE OF ILLINOIS)
) SS.
COUNTY OF COOK)

IN THE CIRCUIT COURT OF COOK COUNTY.

ELIZABETH C. WHITLOCK)
)
) VS
)
WILLIAM A. WHITLOCK)

D E C R E E . No. 289673.

AND NOW ON THIS DAY comes the complainant, ELIZABETH C. WHITLOCK, in her own proper person, and by Frank R. Cain, her solicitor, and also comes the defendant William A. Whitlock, in his own proper person, and by H. J. Rosenberg, his solicitor, and this cause coming on regularly to be heard

R2450/3

that the complainant has at all times since her inter-marriage with the defendant conducted herself toward him in a proper manner and has constantly kept her marriage vows and obligations to and toward him; and that there was born of said marriage one child, who is now living, named Elizabeth C. Whitlock, and aged about one year and two months.

The court further finds that the defendant William A. Whitlock has been guilty of adultery subsequent to his marriage with the complainant, as charged in said bill of complaint.

The court further finds that the complainant and defendant have by mutual agreement fixed their property rights; that said agreement provides that the complainant shall retain all of the household effects, which are to be her sole property; and that she is to receive the same in full satis-

that he shall not take said child from the home of her mother at any time.

It is further Ordered, Adjudged and Decreed by the court that all of the household goods of the complainant and the defendant shall henceforth be the sole and absolute property of the complainant and in consideration thereof it is hereby Decreed that the said complainant be and she is hereby barred from all claim for alimony, solicitor's fees, dower and from all other claims and demands against the defendant by reason of their inter-marriage.

It is further Ordered, Adjudged and Decreed by the court that the complainant herein shall not remarry within one year from the date of the entry of this decree, and the defendant shall not remarry within two years from the date of the entry of this decree, unless they shall remarry each other.

MW

John Gibbons
Sub